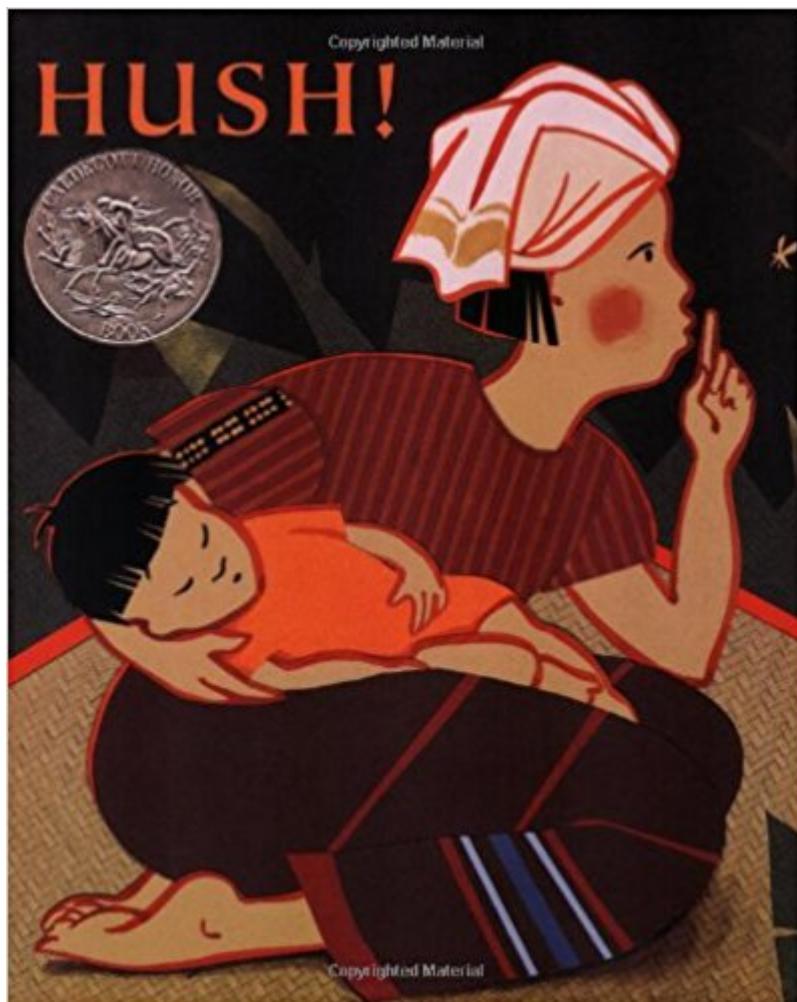


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Hush! A Thai Lullaby



Synopsis

This book contains a lullaby which asks animals such as a lizard, monkey, and water buffalo to be quiet and not disturb the sleeping baby. 1997 Caldecott Honor Book

Book Information

Lexile Measure: 600 (What's this?)

Paperback: 32 pages

Publisher: Scholastic Inc.; Reprint edition (March 1, 2000)

Language: English

ISBN-10: 0531071669

ISBN-13: 978-0531071663

Product Dimensions: 0.2 x 8.5 x 10.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 55 customer reviews

Best Sellers Rank: #41,142 in Books (See Top 100 in Books) #27 in Books > Children's Books > Education & Reference > Money & Saving #39 in Books > Children's Books > Geography & Cultures > Explore the World > Asia #183 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States

Age Range: 4 - 7 years

Grade Level: Preschool - 2

Customer Reviews

PreSchool-K?A mother, having just put her toddler to sleep, says "Hush!" to a succession of noises around her and finds out which animal is making each sound. Eventually, she hushes her whole environment and falls asleep as her baby awakens. Ho's rhymed, repetitive, onomatopoetic text employs the question-and-answer format of Bill Martin's classic Brown Bear, Brown Bear, What Do You See? (Holt, 1967), creating a lullaby without music. The lilting sounds, variety of wildlife (monkeys, water buffalo, elephant, etc.), and illustrations firmly anchor this mood piece in northern Thailand. Pictures combine cut paper, ink line, and watercolor in a lush, yet successfully somnolent atmosphere of browns and greens. The art greatly amplifies the text with warmth and humor as the mother makes her rounds ensuring her child's peace. A delightful, reassuring bedtime book with a unique setting.?John Philbrook, San Francisco Public LibraryCopyright 1996 Reed Business Information, Inc. --This text refers to the Library Binding edition.

Ages 4^8. A mother goes to each animal, from lizard to water buffalo to elephant, trying to quiet noises that might wake her child. When the animals are silenced and the mother finally falls asleep, the baby lies awake, with wide eyes and a smile. Ho's rhythmic text is fine for reading aloud: "Hush! Who's that leaping by the well? 'OP-OP, OP-OP.' A bright green frog. Green frog, green frog, don't come leaping. Can't you see that Baby's sleeping?" The setting, apparently a remote Thai village, is gently evoked in cut paper and ink pictures that are bold enough to be used with groups. The unusual compositions are visually arresting, thanks, in part, to bright orange outlines, and the comforting earth tones suit the quiet nature of the story. Janice del Negro --This text refers to the Library Binding edition.

I have bought Holly Meade's wonderful book *Hush!* Many times for birthdays and baby showers. This was the first time I bought the library binding. The cover is great but the inside pages are poorly printed and not true to the original colors of the cut paper colors! I would not buy the library edition again.

I purchased this book upon the recommendation of a parenting blog, and I couldn't be happier. The sweet story paired with the fun noises that the animals make keep the attention of my toddler again and again. We have fun making the noises together and talking about the animals and what they do. It also introduced a few animals that my daughter was unfamiliar with, like the water buffalo. We have had fun learning about these animals too. "*Hush*" was one of the first non-board books that I purchased for my daughter, and as such required a little more care to prevent damage. However, this book makes a wonderful bedtime story, and I can see why this award-winning book came so highly recommended. I have since bought three more copies as gifts.

This book was one of my daughter's favorite books. It features jungle animals and the sounds that they make (much more interesting than barnyard animals). The mother is trying to get all the animals to be quiet as her young child is sleeping. The fun part, though, is how the young child is awake and playing the whole time, an ongoing joke that children love. At the end of the book, the mother and all the animals are asleep while the child is happily (and safely) awake. A really fun read for both parent and child, colorfully illustrated. You'll have fun trying to make the animal sounds. Whenever I need to buy a baby book for a friend, this is my first choice.

I was looking for a book to hand down to my daughter from our Thai heritage and I'm not

disappointed. The book is based on a lullaby so it goes without saying it has a pattern, not unlike how Dr. Seuss books do. I love this book and so does my daughter. She asks for this book all the time and "reads" it with me.

This is a wonderful book. My kids loved having it read over and over again and looking at the baby "sleeping". I liken it to Brown Bear, but with a little diversity to your child's baby book collection. It is my go to baby shower book.

I have a friend that grew up in Vietnam and Laos and very frequently traveled to and stayed in Thailand. I gave her the book to read to her grandchildren and she said it is a very accurate depiction. She kept exclaiming on each page "that is how they did it", "they had those", etc.

My grandchild loved the rhyming and the refrain. Lovely drawings , wonderful sounds and an introduction to Thai culture.

This story is part of our Kindergarten curriculum. It's an adorable story about a mother trying to quiet the animals because she thinks her baby is napping. Young readers get such a kick from watching the baby crawl out of his bed and walk around in the background of the pictures. Momma never knows that her baby was awake the whole time. This story shows children that people in other countries live in different types of homes but that children, no matter where they live, behave the same. The text of this story is repetitive which allows young readers to "read" along.

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